Mr Bourne 12th June 1931

Original

P. & S.	DATE	INITIALS
4.146 SALE	12.VI.31	BOURNE
PURCHASE		
CHECKED	15.VI.31	
COLLECTED	1/7/31	
RECEIVED	1/7/31	
ACCESSED	JUL 6 1931	
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OLD

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The property of MISS TREBLE,
of Marlborough Lodge, Burgess Hill, N.W.,

WA/Hmm/cm 15a1/16/244

of Miss F. A. WHITE,
of Oakdene, Cobham, Surrey,

THE PROPERTY OF A LADY, deceased, &c.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN. N. H. ARCHER

R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, June 12th, 1931

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

Ger

Catalogue

OF

OLD ENGLISH FURNITURE

PORCELAIN & POTTERY

AND

OBJECTS OF ART

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

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Leicester Square, London, W.C.

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AUCTIONEERS PPS

Date 12/June 3

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
96	£ 4	14	6				

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FRIDAY, JUNE 12th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OBJECTS OF ART.

1 A miniature portrait of Napoleon, wearing uniform and orders, in the manner of Isabey, in blue velvet frame with chased ormolu mounts, *early XIXth century.*

2 An old English enamel oval plaque, The Calling of Samuel, after REYNOLDS, WM. ARTEUS *fecit* 1782, $4\frac{1}{4}$*in.* by $3\frac{3}{4}$*in.*

3 An old English enamel miniature portrait of the Duke of Monmouth, wearing armour and a red sash, *signed* W.F. *p*, $3\frac{3}{4}$*in.* by 3*in.*

4 Another, of General Lambert, wearing armour and a curled wig, the back inscribed General Lambert, Anno 1659, in silver filigree frame.

5 Another, of a man, wearing powdered wig, blue coat, gold brocade waistcoat and white cravat, NOAH SEAMAN *pinx*, in oval gold locket frame, *XVIIIth century.*

6 Another, of Francis Bindon of Limerick, wearing powdered wig, crimson coat and white cravat, in oval gold frame, *XVIIIth century.*

7 Three Battersea enamel wine labels, Whisky, Gin and Cognac, and a Bilston patch box, the cover painted with birds and flowers.

8 A Battersea enamel bodkin case, painted with river scenes and buildings, in panels with white scroll outline, on lavender ground, $5\frac{1}{4}$*in. high.*

9 A Battersea enamel oval plaque, painted with a lady carrying a basket of fruit, 3*in.* by $2\frac{1}{4}$*in.*

10 A Louis XVI. mantel clock, in ormolu drum shape case, supported by white marble columns and surmounted by a vase, 15*in. high.*

11 A set of four old English ormolu wall candelabra, with scroll branches for three lights, and chased with flowers and foliage.

From the Lansdowne House Collection.

12 An old Continental pewter circular dish, engraved with armorials, a motto, etc., 11¼*in. diam.*

13 Three old English glass pictures, Summer, Autumn and Winter, by SIMON, after ROSALBA, 14*in.* by 10*in.*, in moulded frames.

14 A pair of Chinese cloisonné enamel figures of storks, 10½*in. high.*

15 A pair of Chinese figures of cocks, of cloisonné enamel, 8¼*in. high.*

16 A pair of Chinese cloisonné enamel figures of pigeons, 6½*in. high.*

17 A Chinese hardwood screen, with four folds, pierced and carved, mounted with porcelain plaques, enamelled with river scenes, figures and buildings, *famille verte*, 54½*in. high.*

OLD ENGLISH PORCELAIN, &c.

18 A pair of Worcester tea cups and saucers, painted with flower sprays in the Chinese taste, and a coffee cup and saucer, painted and gilt with flowers.

19 An old Worcester tea cup and saucer, with turquoise and gilt borders, a pair of tea cups and saucers, painted with flowers in blue and gilt, and a coffee cup, *marked Flight and crescent.*

20 An old Worcester plate, transfer printed with classical ruins and flowers, 8¾*in. diam.*, and another, with turquoise and gilt border, 8½*in. diam.*

21 Three old Worcester plates, Coventry pattern, painted with flowers and modelled with rose branches, 7½*in. diam.*

22 An old Worcester bowl, painted with Chinese figures, 6¼*in. diam.*, a jug, similar, and another, with flower sprays.

23 An old Worcester tea cup and saucer, painted with flowers in the Hizen taste in panels divided by bands of salmon and gilt, *cross mark No. 9 in blue.*

24 A coffee cup and saucer, similar.

25 A pair of old Worcester modelled leaf dishes, painted with groups and sprays of flowers, branch handles, 8¾*in. wide.*

26 An old Worcester modelled leaf dish, painted with flowers and strawberries, 10¼*in. wide*, and a Chelsea bowl, modelled as leaves, 8*in. diam.*

27 Five old Worcester tea cups and four saucers, painted with wheel pattern and gilt, *square marks.*

28 A pair of Salopian kidney shape dishes, painted with Chinese river scenes in blue, and with diaper borders, $10\frac{3}{4}$*in. wide.*

29 An old Worcester shaped mug, painted with a Chinese river scene and buildings in blue, $4\frac{1}{2}$*in. high.*

30 An old Worcester small plate, painted with Chinese river scenes and flowers in blue, in fan and circular panels on powder blue ground, *Chinese mark,* $6\frac{1}{4}$*in. diam.*

31 A Spode coffee cup and saucer, painted with vases of flowers and birds in the Hizen taste, and gilt, *marked Spode* 1495 *in red.*

32 A Spode tea cup, coffee cup and saucer, painted with sprays, the borders modelled with flowers in white on lavender ground, *marked Spode* 1978 in red, yellow and black.

33 A Chinese soup plate, painted with flowers, and modelled with scrolls and trellis, *red anchor mark,* $9\frac{1}{4}$*in. diam.,* and a plate, painted with flowers and insects, 9*in. diam.*

34 A Chelsea vase, of striped white, gilt and turquoise, scroll handles, 7*in. high,* and a saucer dish, fluted and painted with quail and flowers in the Hizen taste, 9*in. diam.*

35 A Chelsea figure of a bull-finch perched on a stump, $2\frac{3}{4}$*in. high.*

36 A Bow standing figure of a girl playing a triangle, on scroll base, *marked A in blue,* $8\frac{1}{4}$*in. high,* and a standing figure of a monk, in white, $6\frac{3}{4}$*in. high.*

37 A Bloor Derby vase, gilt with Chinese landscapes and figures on dark blue ground, on square base, 9*in. high,* and a Worcester vase, by GRAINGER, LEE & CO., painted with a view of Wick, near Bath, on maroon ground, $4\frac{3}{4}$*in. high.*

38 A pair of old Derby figures of Milton and Shakespeare, leaning on pedestals, on octagonal bases, $10\frac{1}{4}$*in. high.*

39 A Staffordshire figure of Mrs. Nickleby, $8\frac{3}{4}$*in. high,* a small cup and saucer of striped orange and gilt, and a Chamberlain's Worcester jug, painted with flowers in the Japanese taste, 6*in. high.*

40 Five Lowestoft tea cups and saucers, and a coffee cup and saucer, painted with flowers in the Chinese taste.

41 A Lowestoft tea cup and saucer, painted with river scenes in the Imari taste and gilt, another, with birds and flowers, and a cup and saucer, painted with sprays, etc.

42 Four Lowestoft cream jugs, painted with flowers.

43 A Lowestoft saucer dish, painted with a river scene in the Imari taste, $7\frac{3}{4}$*in. diam.*, and a saucer dish, with birds, flowers and rocks, $6\frac{1}{4}$*in. diam.*

44 A pair of Lowestoft pierced mayflower baskets, painted with flower sprays in blue, $5\frac{3}{4}$*in. diam.*

45 A Lowestoft teapot and cover, painted with groups and festoons of flowers, and with orange borders, 6*in. high.*

46 Another and cover, painted with groups and sprays of flowers, $5\frac{1}{2}$*in. high.*

47 Another and cover, painted with Chinese river scenes and buildings in blue, 7*in. high.*

48 A Nantgarw plate, painted with groups of flowers, the border outlined with blue and gilt, *impressed mark, Nantgarw C.W.*, $9\frac{1}{2}$*in. diam.*

49 A Rockingham plate, painted with wild roses, the green border painted and gilt with sprays, *griffin mark*, 9*in. diam.*

50 Three Chamberlain's Worcester plates, painted with flowers in the Imari taste and gilt, $8\frac{3}{4}$*in. diam.*

51 Three old Crown Derby plates, painted with exotic birds in panels on salmon and gilt ground, $8\frac{3}{4}$*in. diam.*

52 Ten Chamberlain's Worcester plates, painted with flower sprays, the borders modelled with flowers and gilt, $8\frac{1}{2}$*in. diam.*

53 A Lowestoft cream jug, painted with flowers in the manner of Chinese *famille rose*, and three others, with flowers in the Imari taste.

54 A Lowestoft cream jug, painted with Chinese figures, another, with flowers, a Bristol coffee cup, Walpole pattern, *cross mark No. 1 in blue*, and a Chelsea-Derby coffee cup, *gold mark.*

55 Five small cream jugs, Bristol, Bow, etc., painted with flowers.

56 A Lowestoft cylindrical mug, painted with a Chinese river scene and buildings in blue, $4\frac{1}{2}$*in. high.*

57 A Lowestoft sauce boat, painted with flowers in the Chinese taste, in blue, $3\frac{3}{4}$*in. high*, another, Chelsea, with flowers in pink, and one printed with figures and cattle.

58 Three old Worcester small bowls, painted with flowers in the Chinese taste, in blue, and a cup and saucer, with Chinese figures in colours.

59 A pair of Chelsea dishes, modelled as vine leaves, in colours, $9\frac{1}{2}$*in. wide.*

60 A Hochst tea cup and saucer, painted with river scenes in lake, two others, painted with flowers, Dresden and Hague, two trembleuse cups and saucers, Vienna and St. Cloud, and a Capo di Monte cream jug.

61 A Coalport part tea and coffee service, painted with vines in grey and red, comprising a sugar basin and cover, a bowl, a milk jug, a square dish, six plates, six tea cups, two coffee cups and six saucers, 25 *pieces.*

62 A Staffordshire tea service, painted with vases of flowers and leafage in the Imari taste, comprising a teapot and cover, a sugar basin and cover, a bowl, a milk jug, two circular dishes, twelve cups and twelve saucers, 32 *pieces.*

63 An old Italian majolica pharmacy jar, painted with Aphrodite, other figures, armorials and an inscription in blue, mask handles, 14*in. high.*

64 A Delft pottery oval plaque, painted with a river scene, figures and buildings, in polychrome, 23*in.* by 18¾*in.*

THE PROPERTY OF
MISS F. A. WHITE,
of Oakdene, Cobham, Surrey.

OLD ENGLISH POTTERY, PORCELAIN, AND FURNITURE.

65 A set of four Staffordshire silver lustre goblets, on knopped stems, 4¼*in. high.*

66 Three Staffordshire silver lustre loving cups, 5*in.* to 6*in. high,* and a cylindrical mug, 6*in. high.*

67 Two Staffordshire silver lustre tea cups and saucers, a milk jug, and a fluted sugar basin and cover.

68 A Staffordshire silver lustre coffee pot and cover, vase shape, with fluted ornament, 9*in. high,* a teapot and cover, 6¼*in. high,* and a milk jug.

69 A Staffordshire silver lustre teapot and cover, with fluted ornament, 5*in. high,* a milk jug, and a sugar basin.

70 A pair of Staffordshire silver lustre salt cellars, circular, on three feet, another, a mustard pot and two pepper casters.

71 A Staffordshire silver resist lustre jug, painted with birds, etc., 5½*in. high,* another, with flowers, a toy mug, a silver lustre goblet, and a candlestick.

72 A Staffordshire pottery reclining figure of a hound, by ENOCH WOOD, $3\frac{3}{4}$*in. high.*
From the Soden-Smith Collection.

73 Three Rockingham figures of dogs, one of a goat, and an old Derby figure of a deer, white and gilt.

74 A Rockingham figure of a pointer, 4*in. high,* another, and a group of two greyhounds.

75 Five Rockingham figures of poodles, and an old Derby biscuit figure of Cupid as a sportsman, with dog and gun, 4*in. high.*

76 A pair of Bloor Derby reclining figures of dogs, on scroll bases, white and gilt, $2\frac{1}{4}$*in. high,* a biscuit reclining figure of a greyhound, 3*in. high,* and a Jacob Petit inkstand, modelled with a greyhound, 6*in. high.*

77 Three Rockingham reclining figures of dogs, and another, old Derby.

78 A Chelsea small reclining figure of a dog, and three seated figures, Rockingham, Derby, etc.

79 A Bristol cream jug, modelled with scrolls, etc., and painted with flowers, a Chelsea-Derby custard cup, a Swansea vase, painted with pink roses, $3\frac{3}{4}$*in. high,* and a taper stick.

80 An old Worcester plate, Coventry pattern, painted with flowers and a butterfly, and modelled with rose branches, $7\frac{3}{4}$*in. diam.*

81 An old Crown Derby vase, painted with a basket of flowers on dark blue and gilt ground, 5*in. high,* another, with flowers in the Imari taste, a two-handled cup and stand, similar, and a Rockingham spill vase, painted with flowers, $4\frac{3}{4}$*in. high.*

82 A Davenport cup and saucer, painted with baskets of pink roses, and another, Coalport, painted with flowers and with panels of stippled gold.

83 A Coalport bowl and cover, painted with flowers and modelled with wreaths, 5*in. diam.*

84 Six Rockingham tea cups and saucers, painted with shells and gilt with seaweed.

85 A Spode tea cup and saucer, painted with birds and flowers in the Imari taste, *marked Spode* 3615 *in red,* another, old Crown Derby, with flowers in the Imari taste, and an oval dish, similar, *mark in lilac.*

86 A mahogany coffee table of Chippendale design, with tray top, on turned column and tripod, carved with shells, and claw and ball feet, 18*in. diam.,* and a window seat of Georgian design, 37*in. wide.*

87 A mahogany china cabinet of Hepplewhite design, enclosed by a pair of glass trellis doors, on low stand, 48*in. wide.*

88 A CHIPPENDALE MAHOGANY CARD TABLE, with square folding top, on cabriole legs, carved with acanthus foliage, and claw and ball feet, 35*in. wide.*

THE PROPERTY OF
MISS TREBLE,
of Marlborough Lodge, Burgess Hill, N.W.

OBJECTS OF ART, OLD ENGLISH PORCELAIN, &c.

90 An old English rosewood games box, inlaid with brass lines, 11*in. wide,* and a tea caddy, inlaid with scrolls, 13¼*in. wide.*

91 An old English rosewood work box, inlaid with flowers and scrolls in brass, 12*in. wide.*

92 An old English rosewood miniature cabinet, inlaid with flowers in mother-o'-pearl panels, and with rising top and folding doors, 12½*in. wide.*

93 An old English silk needlework picture, a map of England and Wales, *oval,* 20¼*in.* by 17*in.,* and a sampler, worked with figures, etc., dated 1805, 15¾*in.* by 12½*in.,* in gilt frames.

94 A set of three old English papier-mâché tea trays, painted with flowers, and inlaid with mother-o'-pearl, 17*in.* to 31*in. wide.*

95 An old English papier-mâché tea tray, painted and gilt with flowers, 31*in. wide.*

96 Another, painted with a river scene, 29*in. wide,* and a lacquered tray, gilt with birds and flowers on maroon ground, 22¼*in. wide.*

97 Thirty-two wine glasses in three sizes, engraved with vine branches, and with cut stems.

98 A pair of old English glass candlesticks, with cut panels and pendants, and with baluster columns and circular bases, 10¾*in. high.*

99 A pair of old Worcester modelled leaf dishes, painted with flowers in blue, 8½*in. wide,* a pair of fluted tea cups and saucers and a bowl, with Chinese birds and flowers, and a cream jug, painted with Chinese figures in colours, 4*in. high.*

100 A pair of old Crown Derby scent bottles and stoppers, painted with flowers in the Imari taste, *4in. high,* three miniature jardinières and stands, and five other pieces.

101 A Chamberlain's Worcester miniature jug, painted with flowers on dark blue ground, a vase and cover, nearly similar, a taper stick, an ewer and basin, and a mug.

102 A Rockingham basket and pierced cover, painted with views and encrusted with flowers, an old Derby miniature ewer and basin, with flowers on gold ground, an egg cup, formed as a tulip, and a basket, painted with flowers.

103 An old Crown Derby figure of a man with a pipe, on circular base, *4¼in. high,* and three baskets, Rockingham, etc., painted with flowers.

104 A pair of old Crown Derby vases, painted with flowers in the Imari taste, *3½in. high,* and another pair, painted with flowers, *3in. high.*

105 A Rockingham pen tray, painted with flowers, the border green and gilt, *8½in. wide,* a Bloor Derby ewer, encrusted with flowers on apple-green ground, *6in. high,* and a French vase, *6in. high.*

106 A pair of Chamberlain's Worcester coffee cups and saucers, painted with birds and flowers on blue and gilt ground, a Coalport cup and saucer, six old Derby coffee cups, and two others.

107 A Staffordshire cottage perfume burner, encrusted with flowers, *6¾in. high,* a Grès de Flandres jug, modelled with arms, dated 1644, and a Bilston enamel patch box.

108 A set of four old Derby figures of children, the Continents, *5¼in.* and *5½in. high.*

109 A pair of old Derby groups, Count Bruhl's Tailor and Wife, *5¾in. high,* and a group, The Tithe Pig, *5¾in. high.*

110 A pair of old Derby figures of children with cat and dog, *4¾in. high,* and a pair of figures of a shepherd and shepherdess, white and gilt, *5½in. high.*

111 Two old Derby figures of Falstaff, on scroll bases, *8in.* and *9in. high.*

112 A pair of Chamberlain's Worcester oval sauce tureens, covers and stands, painted with flowers and gilt, and another pair, one cover and stands, Spode, painted with flowers, *marked Spode* 1943 *in red.*

113 A pair of Coalport vases, painted with exotic birds and encrusted and gilt with flowers, *4½in. high.*

114 A set of three Rockingham vases, painted with views and flowers in panels on maroon ground, the scroll handles and borders buff and gilt, *7in.* and *7¼in. high.*

115 A Coalport teapot and cover, and a sugar basin and cover, painted with flowers, and with dark blue and gilt borders, and another sugar basin and cover, painted with roses.

116 A Coalport part tea and coffee service, painted with flowers in buff panels on dark blue and gilt ground, comprising a teapot stand, a milk jug, a bowl, two dishes, twelve tea cups, eight coffee cups and twelve saucers, 37 *pieces.*

117 A Coalport part tea and coffee service, painted with flowers in panels with buff borders on dark blue and gilt ground, comprising a teapot stand, a sugar basin and cover, a milk jug, a bowl, two dishes, seven coffee cups, and ten saucers, 24 *pieces.*

118 A Copeland dessert service, painted with groups of flowers, and with green and gilt borders, comprising a centre dish, twelve dishes in three shapes, two sauce tureens and covers, and twenty-four plates, 41 *pieces.*

119 An old Chinese plate, enamelled with flowers, *8¼in. diam.*, a pair of octagonal plates, with flowers and rocks, *8¾in. wide*, a saucer dish, enamelled with emblems, *9½in. diam.*, and a cylindrical mug, *famille rose, Ch'ien-lung.*

120 Two Mandarin bowls, enamelled with figure subjects in panels on gilt and *rouge de fer ground*, *9½in.* and *10¼in. diam.*, two sauce boats, three cups, three saucers and four Nankin plates, painted with flowers, etc.

OLD ENGLISH FURNITURE, &c.

121 A Queen Anne mirror, in gilt gesso frame, with architrave top, designed with foliage sprays and a shell, *58in.* by *21½in.*

122 An old English bracket clock, in mahogany case, with chased gilt metal mounts and silvered dial, by BENJ. WARD, *London*, *19in. high.*

123 An old English mirror, in shaped gilt wood frame, carved with foliage scrolls, *27½in.* by *21½in.*

124 A Georgian mahogany oval wine cooler, with brass bands and handles, on stand with turned legs, *24in. wide.*

125 An old English walnut teapoy, with cut glass bowls and boxes, on octagonal column and X shaped base, *18in. wide.*

126 A Sheraton mahogany card table, with inlaid borders and semi-circular folding top, on tapered legs, 32*in. wide.*

127 An old English mahogany wine cooler, of sarcophagus form, with moulded border, 31*in. wide.*

128 A Chippendale mahogany chest of a secretaire and four other drawers, 42*in. wide.*

129 A pair of Chinese hardwood screens, carved with foliage scrolls, and with silk needlework panels, 28*in. wide.*

130 A Chinese square box of red and black lacquer, gilt with figures, buildings and flowers, on stand, 22*in. wide.*

131 A Chinese black lacquer work table, painted and gilt with figures, buildings, etc., and with rising top and a well, on end standards and paw feet, the fittings of carved ivory, 25½*in. wide.*

VARIOUS PROPERTIES.

132 An old English bracket clock, in mahogany case, with dome top and brass trellis panels, enamelled dial, 15½*in. high.*

133 A mahogany screen pole of Chippendale design, on carved tripod, 59*in. high,* and another, 53½*in. high.*

134 A Sheraton mahogany cheval glass, with inlaid borders and brass paw feet, 26*in. wide.*

135 A mahogany table of Chippendale design, on reeded column and carved tripod, 22½*in. diam.,* and a coffee table, 11*in. diam.*

136 A Chippendale mahogany bedside cupboard, with tray top, on square legs, 21*in. wide.*

137 A Sheraton mahogany oval Pembroke table, with banded borders and a drawer, on tapered legs, 35½*in. wide.*

138 A mahogany table of Chippendale design, the tray top with shaped and moulded border, on fluted column and carved tripod, 28½*in. diam.*

139 An old English circular convex mirror, in moulded gilt wood frame, carved with an eagle, and with candle branches.

140 A Chippendale mahogany bureau, with fall-down front and drawers under, 38*in. wide.*

141 A Georgian mahogany well table, with semi-circular folding top, on club legs, 33½*in. wide.*

142 An old English mirror, in gilt gesso frame, designed with foliage ornament and trellis, 30½*in.* by 23½*in.*

143 A Queen Anne mirror, in moulded walnut frame, with shaped top, 29½*in.* by 21½*in.*

144 A set of four walnut chairs of William and Mary design, the high backs and shaped stretchers carved with crowns and foliage, on scroll legs and paw feet.

145 A pair of Georgian mahogany side tables, semi-circular, on square moulded legs, 49*in. wide.*

146 A mahogany small kneehole writing table of Chippendale design, with eight drawers and a cupboard in the recess, 30½*in. wide.*

147 A mahogany oblong breakfast table of Sheraton design, with banded border, on turned column and quadruple support, 59¼*in. wide.*

148 A Sheraton mahogany secretaire bookcase, with inlaid lines, enclosed by a pair of glass trellis doors, a cupboard below, 42½*in. wide.*

149 A Georgian winged easy chair, on mahogany square tapered legs and stretchers.

150 A Spanish walnut easy chair, on carved baluster legs, and covered with tooled and gilt leather.

151 A gilt wood serpentine console table of Louis XVI. design, carved with guilloche pattern, on scroll shaped legs and X stretcher, with a vase of flowers, marble top, 42*in. wide.*

152 An old Spanish walnut vestment chest, with shaped and moulded panels and brass studs, and with two drawers under, *XVIIth century,* 61*in. wide.*

153 A pair of mahogany knife boxes of Sheraton design, with inlaid borders and shaped fronts, 16½*in. high.*

154 A Sheraton mahogany small sideboard, with bow front, a drawer and cellarettes, on turned legs, 48½*in. wide.*

155 A mahogany dining table of Georgian design, on three turned columns, two tripod and one quadruple support with reeded legs, and two extra leaves, 44*in.* by 122*in.*

156 A Sheraton mahogany sofa table, with inlaid satinwood lines and two drawers, on end standards, 62*in. wide.*

157 A barometer and thermometer, in shaped mahogany case, by D. Fagioli & Son, *London,* 42*in. high.*

158 A mahogany table of Chippendale design, the tray top with shaped and moulded border, on fluted baluster column and tripod, carved with foliage and claw and ball feet, 23½*in. diam.*

159 An old Spanish walnut table, on scroll shape end standards and stretchers, 59*in. wide.*

160 A Jacobean walnut side table, carved with borders of guilloche pattern and fluting, on baluster legs, with platform, 45*in. wide.*

161 A Chippendale mahogany small dining table, with oblong folding top, on square moulded legs, 50*in.* by 56*in.*

162 A mahogany table of old English design, the tray top with escalloped border, on baluster column and scroll tripod, 22*in. diam.*

163 A Queen Anne mahogany dressing table, with three drawers, on club legs, 33*in. wide.*

THE PROPERTY OF A LADY.

164 An old English barometer and thermometer, in Sheraton mahogany case, mounted with a clock, by A. BENZONI, *Brighton,* 44*in. high.*

165 An old English rosewood work table, with painted and inlaid borders and rising top, on end standards, 19½*in. wide.*

166 A Georgian mahogany shaped show cabinet, with glass doors and panels, 28*in. wide.*

167 A Charles II. walnut chair, carved with foliage scrolls, on spiral baluster legs.

168 A mahogany octagonal library table of Sheraton design, with inlaid lines and four drawers, on turned column and quadruple support, 38*in. wide.*

169 A set of four Georgian mahogany bookstands, with four shelves and shaped sides, 30*in. wide.*

170 A pair of Sheraton satinwood card tables, inlaid with fan pattern and borders of rosewood, and with semi-circular folding tops, on square tapered legs, 36*in. wide.*

171 A writing cabinet of Sheraton design, painted with classical vases, festoons of flowers, etc., on yellow ground, and with tambour folding front, drawers, and a cupboard below, 21*in. wide.*

172 A pair of settees of Sheraton design, painted with sprays of flowers and medallions on green ground, and with cane backs and seats, on turned legs, 72½*in. wide.*

THE PROPERTY OF A LADY, *deceased.*

173 A Chippendale mahogany side table, on square moulded legs, with corner brackets, 37*in. wide.*

174 A set of eight and two elbow mahogany chairs of Chippendale design, the square shaped backs with pierced centres of Gothic type, on tapered legs, leather seats.

175 A pair of carved mahogany chairs of Chippendale design, the backs with pierced centres, on square legs.

176 A mahogany serpentine side table of Adam design, carved with oval medallions and fluting, and with a drawer, on square tapered legs, 61½*in. wide.*

177 An old English walnut small cupboard, enclosed by a pair of panelled doors, with a drawer over, 29*in. wide.*

178 A mahogany pedestal sideboard of Georgian design, carved with husk festoons, medallions and fluting, cupboards and cellarettes at the sides, a drawer in the centre, on paw feet, 92*in. wide.*

179 A gilt wood centre table of Louis XVI. design, carved with foliage festoons, etc., on scroll shape legs and stretcher, mounted with a vase, and paw feet, marble top, 34*in. diam.*

180 A Dutch mahogany corner cabinet, enclosed by a pair of glass panelled doors, with fluted Corinthian columns at the sides, the architrave cornice carved with a ram's mask, oak leaves, etc., a cupboard below, 52½*in. wide.*

181 Another, with bow front, enclosed by a pair of glass panelled doors, the shaped and moulded cornice carved with oak leaves and festoons, a cupboard below, on claw and ball feet, 53½*in. wide.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES, 47, LEICESTER SQUARE, LONDON, W.C.2.

THE MUSIC COPYRIGHTS, ENGRAVED PLATES AND STOCK OF MESSRS. PHLLIPS & PAGE, of Market Place, W.1 (to be sold by order of the Executors of the late Mr. Sydney Page), June 8th.

BOOKS AND MANUSCRIPTS, the property of SIR GEORGE VERNON, BT., of Hanbury Hall, Droitwich, of the late W. H. TURNER, ESQ., of 2, St. Luke's Avenue, Maidstone, of DR. A. V. CHAPMAN, of 20, Tavistock Road, Croydon, etc, June 10th and 11th.

OLD ENGRAVINGS, MODERN ETCHINGS AND FINE SPORTING AQUATINTS, the property of the MISSES EDISS, of 22, Ebury Street, S.W., of the late MR. ROBERT MCCASKIE, etc., June 12th.

POSTAGE STAMPS, June 16th and 17th.

PICTURES BY OLD MASTERS, MODERN PCTURES AND DRAWINGS, the property of MISS TREBLE, of Marlborough Lodge, Burgess Hill, N.W., etc., June 17th.

FINE OLD ITALIAN AND OTHER VIOLINS, VIOLAS AND VIOLONCELLOS, AND ANTIQUE INSTRUMENTS, the property of A. WILFRED ADAMS, ESQ., of Rodney House, Clifton, Bristol, of A. R. ANDERSON, ESQ., of 65, Copers Cope Road, Beckenham, of MISS M. B. RENSHAW, of Gryfe Castle, Bridge of Weir, of SIR JOHN SEALE, BT., of the late B. PATTERSON-PARKER, ESQ., of 32, Chepstow Place, W., etc., June 18th.

OLD ENGLISH FURNITURE, PORCELAIN, POTTERY AND OBJECTS OF ART, the property of a Gentleman, etc., June 19th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the property of a Lady, etc., June 25th.

COINS AND MEDALS, June 25th.

OLD ENGLISH FURNITURE, OLD PORCELAIN AND POTTERY, GLASS, OBJECTS OF ART, ETC., June 26th.

Wightman Mountain Ltd., Westminster, S.W.1.